



Society News

An affiliate of the American Iris Society and the American Daylily Society

Volume 16, Issue 78

April, 2019

Showtime

Johnson County Iris & Daylily Society will host our 29th annual Iris Show, Saturday, April 20th. The show will take place in the gym of the JN Long Cultural Arts Complex and exhibits will open to the public from 1-4 p.m. (after the judging).

Everyone is invited to enter your favorite irises. You do not have to be a JCI&DS member to enter. Entries will be received from 8 a.m. to 9:45. All entries are to be exhibited in green bottles or vases and an entry tag (available at the show or during the Friday set-up) is to be completed in full, with the correct name of the iris variety along with the exhibitor's name, attached to the bottle with a rubber band. There is no entry fee and you may enter as many varieties as you want (only one entry per variety). A copy of the show rules can be found on the club website, here: http://johnsoncountyirisanddaylilyociety.org/wp-content/uploads/2019/03/2019-JCIDS-Show-Schedule_1.pdf

The Iris of Texas



Besides iris entries, there will also be artistic designs based on this years show theme: **The Irises of Texas**. A list of the classes and openings left for each class may be found on the following page.

There will also be educational exhibits and a class for photographs. All photographers, amateur and professional, are welcome to bring your best Iris photos. The classes are A. Single Iris, B. Iris Clump (3 or more blooms of the same iris), and C. Iris Garden (garden scene with irises as the dominant feature).

Exhibitors are allowed a maximum of two (2) entries per section. All photos are to be 8" X 10" and must be in color. Photos should be exhibited in 8" X 10" black frames with an attached easel on the back. No mats are to be used. Each photo should have an entry tag and each photo should have a unique title.

This year, the art students of Ann Winchester's Friday art class at JN Long have asked to participate by displaying their iris paintings. We are happy to welcome them to the show.

Another highlight of the Iris Show will be the potted iris sale. Each pot will contain at least 2 iris rhizomes (most will have more). Sale price will be \$10 per pot. Iris Sale will begin at 1:00 p.m. and run until sold out of show close at 4:00 p.m. Come early because they usually go **FAST!**

If you have ever thought about showing off your beautiful iris blooms to others, please consider entering the show. Hints on how to groom your irises for entry may be found later in this newsletter.

Officer and Committee Chair Reports

President's Report

by Vicki Howard



AS we all know the irises are starting to bloom. We need to watch them closely for those we can bring to the show. The show is coming up fast—April 20th.

I have finally got most of my weeds out before the last cool front came in. Hopefully I will get it finished.

Remember to clean and groom your irises before you show. Judges like to see clean irises, don't let that be a mistake that keeps you from winning a blue ribbon



GOOD LUCK AT THE SHOW .

Program Chair Report

by Mary Keeth



With April around the corner and the anticipation of iris blooming—it's a killer! Maybe after it warms up at night we'll have a better outlook on what we will have in bloom. The show and plant sale are lots of work, but to see what we harvest can be very rewarding.

Membership Report

by Anita Goodale



JCI&DS met for their monthly meeting on Saturday, March 9, 2019, in the conference room of the United Cooperative Services building located at 3309 North Main in Cleburne. Twenty-two members and four guests enjoyed fun, food and fellowship. Guests were: Jacky Howard, Scott Tucker, Sheila and Jaziel Lucio. The

society welcomes it's newest member: Linda Roper.

Show Report

by Karen Singletary

The Iris of Texas



The light at the end of the tunnel is getting bigger! The Iris Show is coming! It won't stop! Are your ready?

I have contacted Bob Force and he has agreed to judge our photography contest. I have extra tables lined up for our expanded Iris Sale. Thinking about snacks already.

Have any of you thought about our Artistic Design Theme? Currently we have:

Class 1: **Panhandle & West Texas** -

1. Anita Goodale
2. Dan Cathey
3. _____
4. _____

2. **Coastal Texas**

1. Vicki Howard
2. Bill Goodale
3. Peggy Cathey
4. _____

3. **Piney Woods, East Texas**

1. Peggy Cathey
2. Karen Singletary
3. _____
4. _____

4. **North Central Texas**

1. Vickie Rigby
2. Peggy Cathey
3. _____
4. _____

5. **Vacationing in Texas** (Youth)

1. _____
2. _____
3. _____
4. _____

Do you see a thread running through this lineup? I think Dan and Peggy could use some competition. We have the imagination, let's show it. See you soon.

Treasury Report

by Dan Cathey



Beginning balances for March were \$4,824.36 in checking, \$183.65 in Paypal, and \$100.00 in petty cash for a total of \$5,108.019. The only expense for the month was \$25 speaker stipend for Peggy Cathey. Income for the month was \$94—\$24 from Raffle, \$15 from auction, member dues, \$30 and a reimbursement from the Keeth's of \$25. There was no activity in Pay Pal or petty cash. Ending balances for March are \$\$4,893.36 checking, \$183.65 Paypal, and \$100.00 petty cash for a total of \$5,177.01.

Hospitality Report

by Gailmae Suite



Refreshments will be needed for all day at the plant sale. Morning snacks, breakfast foods and coffee will be started at 8:30 a.m. Then at 12:30, sandwiches, chips and snacks will be available for those helping with the show. There is plenty of room for coolers so everything can be kept fresh until needed. Those that were kind to sign up were drinks: Diana Medrano, sandwiches: the Keeths, snacks: Diana, and the Goodales, and misc.: Sue Walker, Vickie Rigby, Steve Barter, and Karen Singletary. Wayne and I will bring coffee, soda, chips and cookies. If there is something else anyone would like to bring, please do.

March 9 Meeting Minutes by Ricky Howard, Secretary



Meeting Minutes

President Vicki Howard called the meeting to order at 10:00 a.m. Membership Chair, Anita Goodale announced we had 4 visitors.

Show Chair, Karen Singletary, reminded everyone about the show and show schedules were handed out.

Anita and Bill Goodale attended the monthly meeting of Cleburne Friends of the Cultural Arts at J N Long. Anita was approached by Charlotte Lawson of the Johnson County Arts Guild who mentioned Ann Winchester's Friday art class students would be interested in displaying their Iris paintings at our show. A motion was made, seconded and passed to welcome them to our show.

We also voted to keep the photography section in the show and would invite the camera clubs in Cleburne and Burleson to enter.

Gailmae Suite, Rebloomer Liaison, made mention that reblooming iris season is over and now is the time for regular bloom season. She is also the Sale Chair and mentioned we need potted

plants for the plant sale at the show and members should e-mail or phone their potted sale plant list to Peggy Cathey.

Peggy Cathey reported she had been approached by the Daylily Growers of Dallas who would like to co-host a daylily show with us this year as they have no venue. Members voted to join with DGD members to host the show at JN Long Cultural Arts Complex June 8th.

Anita Goodale held the membership drawings. AIS membership won by Ricky & Vicki Howard and ADS membership was won by Sharon Smith

Youth Raffle was won by Anita Goodale. Vickie Rigby brought a door prize she had made of photo note cards featuring irises and daylilies, which was won by Mary Keeth. I. 'Chartered Course' was brought by Anita Goodale for the auction which was won by new member, Linda Roper.

After the refreshment break, Peggy Cathey presented a great program on making simple artistic designs

Meeting was adjourned at 11:45 a.m.



I. 'Chartered Course', Kerr, 2005, Re.



THE "ART" OF ARTISTIC DESIGN

Peggy Cathey gave a step by step presentation on how to create an artistic design utilizing irises and greenery from the garden and included tips on materials required, placement of accessories and display methods. She concluded by encouraging members to submit an artistic design for the upcoming 29th Johnson County Iris & Daylily Society show and plant sale that will be held in the gym of the J.N. Long Cultural Complex on April 20, 2019. The event is free and open to the public from 1:00 P.M. - 4:00 P.M.

Iris Show Plant Sale by Gailmae Suite

The Potted Iris Sale held during the annual Iris Show, April 20th, 2019, will begin promptly at 1:00. This is always a show favorite and the plants go quickly.

All pots will have 2-3 rhizomes in them and they will be potted in 1 gallon pots. The club will be selling them for \$10 each. Members: Please be sure they are correctly and clearly labeled. Be sure your

price tag can be taken off easily from the iris name label. To make it easier, have a price tag label separate from the iris name label.

Please call (254-854-2558) or e-mail (iris.daylilies@gmail.com) Peggy Cathey with a list of the plants you will be bringing for the sale no later than April 17th so photos will be available to make shopping easier.

Show Prep Begins in the Garden by Glenn Huddleston

When you hear the term “show prep”, you generally think of the night before the show and the time spent grooming the bloom stalk and positioning it in a container. Based on past experiences, I would say “show prep” begins in the garden ten days before the show. Actually, it starts earlier than that when you consider weeding, fertilizing, etc., but that’s another article.

This article will focus on the ten days leading up to the show.

10 Days before the Show: Begin with a prayer for warm weather and light winds. Now go into your garden and write down the names and locations of irises that have bloom stalks 12” tall or taller. These are the only irises that



will have time to mature and bloom for the show. Also note things like straightness of the stalks and branching.



Day 9—Daily, check on identified stalks. At the base of selected stalks, use an insecticide approved for chewing insects, if cutworms are suspected.



Day 8—Daily check: Carefully inspect stalks, leaves, buds, and branching for insects, cracking, etc.



Day 7—Daily check: If a stalk has a slight curve, you might try a stake attached to the stalk to correct the

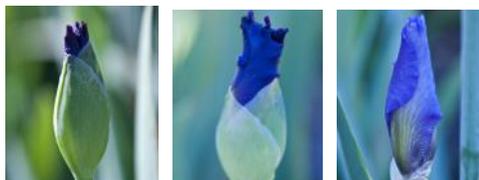


problem. Use padding between the stake and the stalk. Stalks are brittle and will snap if forced too much.

Day 6—Daily check: Look at branching and bud angle. Styrofoam wedges can be used to widen narrow angles. Bud color should be evident in irises with taller stalks.



Day 5—Daily check: Start recording color in the bud, tip color, 1/2 bud color, and full bud color with tight buds. Full bud opening will generally occur 3 to 4 days after tip color.



Day 4—Daily check: By now, get serious and eliminate from consideration bloom stalks not worthy of show competition.

Day 3—Daily check: From this point forward it is up to you to make the call on cutting the irises since bright sunny days and warm nights will speed bud development. Fully developed buds can be cut early, however refrigeration is a must to slow the flowering process.



Day 2—Daily check: Cut stalks that show promise, place stalks of all cut irises in fresh, clean water and hold at room temperature.



Place a temporary variety label on each cut stalk. Bud openings should begin soon. Slow opening buds can be placed in a warm environment without direct heat to speed up the opening process. At 10:00 a.m. today, show judging is 24 hours away. Tonight you will go through the final show prep of your entries.

Day 1—SHOW DAY. Be careful how you transport your entries, try your best to eliminate movement of the stalks and never let the blooms touch. Have patience and good luck at the show. It only takes one good stalk to win Queen of Show, even for those who have never entered an Iris Show before.



For tips on how to clean and groom your irises for the show, please see next page.

Quick Tips for Grooming Irises for Show by Peggy Cathey

You have done all your prep work for the past 10 days, so what to do now? Here are a few tips I have learned over the years:

Starting no sooner than Thursday before the show, check



your show stalks for those about to open. These will be your best choices. Go out early, take bottles with water and some paper strips which have a slit cut close to one end. Choose a stalk, then write the name of the variety on a piece of paper, then fasten it around the stalk, before you cut it.



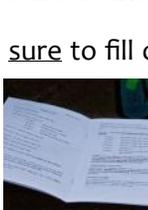
I usually make the first cut on a slant so it will take up more water, then cut the base straight when doing the final prep.



The flowers can hold water, so turn upside down to drain any that might be caught.



Have enough water in your bottle to keep your entry hydrated.



Use your show schedule to complete your entry tag. You can use address labels on the top and bottom of the card to save time. Be

sure to fill out the bottom—this is how show officials track the winners. Attach the

tag to your bottle with a rubber band.



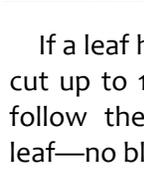
Cut the base of the stalk straight so it will sit flat on the bottom of the bottle.



Wipe off any finger prints on the stalk with a soft cloth or brush.



Check for insects and remove with a cotton swab dipped in alcohol.



Remove any spent flowers, being sure to completely remove the ovary by carefully cutting or snapping it out of the spathe.



If a leaf has a brown tip, you can cut up to 1/4 inch off. Be sure to follow the natural curve of the leaf—no blunt cuts.



Place the stalk in the bottle and brace it to make it stand straight. I like to use pieces of stalk cut on

a diagonal and wedged between the stalk and neck of the bottle to



hold it straight. You can also use foam pipe insulation, especially if

you are using wide mouth vases.

Once the grooming is done, iris is straight in the bottle and the



tags are attached, be sure to position the tag so it is in line with the best face of the flower. You want the judges to see the best presentation.



Be sure to list all your show entries on the entry form. This makes entering your irises much easier for the entry clerk.



Transporting your beautiful show stalks

is the trickiest part. You want to find a way to transport them so they don't touch. I have found using liquor or wine boxes with the dividers work very well. You will need to stagger the flowers and use newspaper stuffed in the empty spaces to keep them separated. Carefully load them in your vehicle and head to the show. Entries must arrive between 8 and 10 a.m. They must be submitted by the person whose name is on the entry tag.

Good Luck—You could be the next Queen of Show winner!





An affiliate of the American Iris Society

And the American Hemerocallis Society

Meetings held 2nd Saturdays at 10 a.m.
United Cooperative Services
Community Room (in rear of bldg.)
3309 N. Main St., Cleburne, TX

Vicki Howard, President
Peggy Cathey, Newsletter Editor
iris.daylilies@gmail.com
254-854-2558

Join JCI&DS today!

Only \$15 per year (\$25 per couple, \$10 for youth). You may join at a meeting, download membership form from our website, or send a check with your name, address, phone number and e-mail address to:

JCI&DS Membership
PO Box 2424
Cleburne, TX 76033



<https://www.facebook.com/johnsoncountyirisanddaylilysociety>



April 19th, 2019, 4-6
Set up for Iris Show
JN Long Cultural Arts Complex Gym



April 20, 2019
Annual Iris Show
JN Long Cultural Arts Complex Gym



April 23-27, 2019
AIS National Convention
San Ramon, CA.



June 27-30, 2019
ADS Region 6 Annual Meeting
Albuquerque, NM



July 10-13, 2019
ADS National Convention
Middleton, WI



August 9-10, 2019
AIS Region 17 Annual Meeting
Weatherford, TX

Check out our website:

<http://johnsoncountyirisanddaylilysociety.org/>

Word Search: Iris Names That Begin With Easter

Words may be Forward, Backward,
Diagonal, Up or Down

- BASKET
- BEST
- BONNET
- BREAK
- BUNNY
- CANDY
- COLORS
- DESIGN
- EGG
- FASHION
- FRILLS
- GLORY
- HOLIDAY
- LACE
- MORNING
- PARADE
- RAINBOW
- RUFFLES
- SUNRISE
- SURPRISE
- TIDE
- TREASURE
- VIGIL
- WONDER



A word search grid containing the following words: HES, P F J E L J G S N, Q B R B D M Y V F H X O G, Q N F I I U C I G E S Q U B W Q Z, X I H L T T N W C O L O R S R Q V X V, E B M L K B L N Q P O K I V J E G H C Q D, W C S Y U M M Y P D Q J M W A A E Q J E R, J F K Y A C X R Q R P B Q O X C K V A V J U M, G Y I J D C C E D X O J A N X O I I L M M F P, M F A S H I O N H S E O L P R Z T D G V E V F Y F, C J I X R L L K A Y I S P G V N A D I P M F L K Z, A J A I J O H J G B S R I A T B E R L I T G E H U, L K O X Q P H V E B T N D P G S J D W Z T G E S C N H, A L R A G H L O Y I S G A Z T R N Y A J O A H X P A X Q, W R D L G N U C J N E S I R N U S A R M X N I V B N B A, O L L R X E R I L W L F E R U S A E R T D U E V I, M X A U Q K N D H Z J W L F J P P P C W Z E N V F, M K Z X N R M E N P F G Q A D W O B N I A R R M P, M T M O O X T M U Y D N A C G B U X U N K J J, V Q M F T I D E G O L Y A G E C O B U T G C H, D N X P V Y G N W X P E A R B L F O O S E R, Q I V H A Y J A N B A S K E T V C T S E B, H K J H D T Q K O M Z D N O W A U E X, Q D T Q P S X F B M A P N M W F O, Z V M F D W Y H U K T H K, K A V U E D K R H, H N O.